

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING

AND
THEATRICAL
JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 25, 1896.

[VOLUME XLIV.—No. 21.
Price 10 Cents.

THE OLD OPERA GLASS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK MEREDITH.

It lies before me, dimmed now
With Time; when it was new,
Beneath what fair and lovely brow
Was it held up to view?
'Twas leveled at what mimic scenes
That faded long ago?
This ancient glass could tell, alas!
A happy tale or so
Of triumphs, bouquets, wild applause
And fragile forms, jewels and gauze!
Where is the debutante so bright
It looked on years gone by?
When kidded hands, with wrapt delight,
Applauded to the sky?
Ah, me! a dime museum hears
That voice of thrilling power;
'Tis billed like this, "Her songs don't miss;
Performance every hour!"
The owner of that voice sings small,
And triumphs greet her not at all!
What sparkling plays—what comedies
Of old style air and grace,
Brocade and courtly courtesies
This looked on—glamor, lace,
And witchery that youth recalls
When life was fresh as dew!
We linger on; but these have gone
Since this old glass was new!
'Twould now reveal but burlesque pranks,
And dramas fitted out with tanks!
These it would greet could it be used
As in the olden days;
Alas! it now would be refused
By those at modern plays.
'Old Fashioned' on its sides is doomed
In letters very plain;
The scenes of yore 'twill mark no more;
I stay the tear in vain!
An unredeemed pledge, there it lies,
Marked thirty cents to him that buys!

THE PASTORAL PLAY.

A MIDSUMMER EPISODE.

BY GRANT ALLEN.

CHAPTER I.

"It's just the very place for a pastoral play—don't you think so, Vandeleur?" Roland Inverarity said, glancing round with some pride at the shady spot he had selected in the midst of the pine wood.

Sir George measured it with the eye of the practiced amateur. "Wonderful!" he answered; "wonderful! Nature invented it with special reference to the needs and requirements of an open air theatre. I never saw anything like it before. Why, there are entrances and exits ready made for us; and who ever dreamed of such a splendid stage for pastoral acting?"

He was quite right in his eulogy. Roland's choice was as excellent as nature's provision. The spot had been expressly created beforehand for the purposes of the actor. In the centre lay an amphitheatre of short purple heather, close cropped some years before, and not tall enough now to impede or hide the feet of the performers, yet making a rich carpet of flowers and foliage on which to stand, and a dry and easy bed on whose lap to fling oneself. "The precise place for the picnic scene!" Sir George exclaimed, gazing down on it.

"This will be the actors' end," Roland went on, pointing out a broad level of still shorter heath under the shade of the pine trees. "We get a gleam or two of sunshine through the boughs just here—enough to light up the dresses, without exposing us to the glare and heat of the day. It's deliciously cool, too, isn't it?"

"Oh, charming!" Sir George answered, pacing it up and down to take its measure. "And then, what a glorious seat over there for the audience!"

"Besides, there are these lovely clumps of holly and whitebeam trees on either side," Roland went on, turning as he spoke to some groups of irregular bushes overgrown with dog roses. "The very thing, don't you see, for our characters to stand behind till they have to enter. It's a natural green room. You throw a rug on the ground here, and there Rosalind can sit till she gets her cue—my new mistress' brother."

Sir George caught his breath. "Ah, Rosalind!" he cried, rather lower, with a lingering tremor on the name that was more than theatrical. "That's the question—Rosalind! Will she come, I wonder? You see, we've given her such very short notice; and she's so likely to be engaged, such a favorite as she is! I'm afraid we must play it with Miss Willett left out—which is Hamlet, of course, without the Prince of Denmark?"

"She was resting last week, though," Roland put in. He said it with an earnestness which showed he was quite as anxious Miss Willett should come as Vandeleur himself could be.

"She was resting last week," Sir George repeated. "Yes, I know she was resting. But is it likely any manager would let her rest long? She's so awfully sought after!"

"We will hope," Roland answered. And he said it in a voice which clearly showed his hope was something deeper by far than a stage manager's aspiration.

As he spoke a man in livery came down the shady alley of spruce firs from the great house with a silver salver in his hand. "A telegram for you, sir," he said, offering it.

Roland tore the flimsy envelope open with eager fingers, and read the contents hastily. As he did so a dush of pleasure overspread for a moment his handsome features.

"From her?" his companion asked, though the inquiry seemed needless.

"From her?" Roland answered, inspecting it with obvious relief. "And this is what she says: 'De-lighted to assist you.'"

"Any answer, sir?" the servant asked.

Roland took the form which the man had brought down with a trained servant's thoughtfulness, and scribbled hurriedly the reply: "Ten thousand thanks! You will lap here, of course. Invitation from my mother will follow immediately."

The two men looked at each other as the servant disappeared, and drew two long, simultaneous breaths.

"Well, this is good!" Roland remarked at last, with a man's clumsy dissenting.

"Splendid!" Vandeleur answered. "Success is now a foregone conclusion."

They turned towards the house—a big, new, red-brick Elizabethan mansion. It stood near the summit of one of the highest and most beautiful hills in Surrey. The view in front stretched away for miles over moors and heather, with white chalk downs closing the horizon in the distance. Behind a grove of larch and pine in the opposite direction lay the little oval glade which Roland had selected

"Do you remember when we first met her," Vandeleur mused on. "In her brother's rooms at Oriol? He wasn't a parson yet then, and she wasn't an actress. She was only the most beautiful and cleverest girl that ever went to Girton. But, by George, Inverarity, how she did flash across us!"

"She did," Roland answered. "She's a wonderful creature. So deep; so varied; so profound; so human. When one sees her first one thinks only of the exquisite profile, the speaking eyes, the rich red lips, the lithe and graceful figure. But after one gets to know her one thinks rather—"

"Of the soul behind them," Sir George interposed quickly.

"Just what I was going to say," Roland answered.

Doris' face fell a little, and she gazed hard at Sir George. Such open admiration of the unknown lady did not seem to impress her.

Mrs. Inverarity held the note in her hand with a dubious countenance. "The question is," she said, "will Miss—or Miss Willett's parents like her to come and stay here on my mere invitation?"

"Why, of course," Roland answered, with an ill-suppressed smile. "Surely, Mums, your protection is good enough for anybody."

Mrs. Inverarity smoothed out her black silk dress. (In the hottest summer weather she always wore black silk; that was a point of honor.) "If they knew me, dear, of course," she answered, with a touch of pride. "I fully understand that. But I am

"I mean," Vandeleur explained again, "in a community where girls are allowed to bicycle, the institution of chaperonage must necessarily sink into innocuous desuetude."

Mrs. Inverarity did not feel called to tackling "innocuous desuetude," so she merely smiled a bland and maternal smile, and handed Roland the note, which he was itching to post without further parley. Once posted, he knew there could be no going back; Rosalind Willett would be secured as a guest in the house, and for the part of Rosalind.

In no other house in England, probably, would the name of Rosalind Willett have failed to call up an answering picture of a great and powerful actress—an actress who combined to a rare degree intellectual grasp with personal beauty and passionate wealth of emotion. But so remote did Mrs. Inverarity live from the theatrical world that even Doris had never so much as heard of the famous tragedienne. The only Willett she knew by name was the excellent Canon who was so deeply interested in the Uganda Missions; and that Rosalind was his daughter and a distinguished actress she did not know and could with difficulty have realized.

CHAPTER II.

Roland despatched the letter to the post with all possible expedition. Then he went off with Vandeleur through the sighing pine wood into the open amphitheatre behind the grove, to discuss further questions of stage management and accessories. Breaths of heather honey and murmurs of trees made the woodland sweet. It was all pure idyll.

That afternoon, as chance would have it, Mrs. Edward Holmes, in her brand new carriage, called casually at Heathersholt. Mrs. Holmes was the wife of the great African diamond broker who had lately bought that fine old place, Wingfield Court, from the last of the Wingfields; and, as becomes a lady lately added to society, she knew everybody and everything from London to Kamschatka. "So you're going to get up a pastoral play, I hear, Miss Inverarity?" she began to Doris. "Now, how nice—and how clever of you to have thought of such a thing here—the very place adapted for it! So dry, you know; so well shaded; such exquisite backgrounds! 'As You Like It,' of course! Ah, yes, I thought so; it's always 'As You Like It' in the pastoral play season. I wonder, though, with a clever Oxford brother like yours, and that charming Sir George Vandeleur, you didn't get them to write a pastoral play of their own—a little native idyll. So much more original, you see—and so much more distinguished! But, then, Shakespeare, of course—Shakespeare really takes a lot of beating! Wonderful genius, Shakespeare, wasn't he? So universal! so all-sided!" (Mrs. Holmes knew the ordinary platitude to say about everything, tempered at times by weird outbursts of famous originality.) "His plays hold the stage still after three hundred years! Remarkable, isn't it? Well, and what cast have you got? You're to be Celia, I'm sure? Yes, of course; I thought so. Quite right, too—just the face and figure! So womanly, Celia; such a perfect lady! And your Rosalind? Sweet pet! Who's cast for Rosalind?"

"A friend of Roland's," Mrs. Inverarity put in. "A Miss—what did he call her, Doris?"

"Miss Rosalind Willett," Doris answered, without a trace of interest.

Mrs. Holmes gave a start. "Oh, Miss Rosalind Willett!" she exclaimed. "You are doing the thing in style! But you always do, dear Mrs. Inverarity. I said to Edward this morning, 'Edward, you may be sure, if Mrs. Inverarity gets up a pastoral play, no pastoral play to equal hers will have been seen in the County of Surrey,' though at Guildford, you know, last year—but then, Miss Rosalind Willett! Well, you are lucky to get her! Such a star as Miss Willett! Though I should have thought Miss Willett would hardly care—But it's not money, you say; she's a friend of your brother's. And Sir George Vandeleur here, too! All those things make a difference. Still, Miss Willett, you know—so run after!"

"Is she a well-known performer, then?" Mrs. Inverarity inquired, hardly liking Roland to be mixed up with a young lady who had a name as a constant actress.

"A well-known performer, my dear Mrs. Inverarity!" Mrs. Holmes exclaimed, surprised. "Why, surely you must know that last season at the Shakespeare—but I forgot; you don't ever go to theatres, do you? You don't care for acting!"

"Mamma does not approve of them," Doris answered pointedly. She would have liked to indulge that wicked taste herself; but, if debarred for conscience sake, she desired at least to get the credit of self denial.

Mrs. Inverarity leaned back in her chair and regarded her visitor with a look of alarm. "Do you mean to say," she gasped out, "that this Miss Rosalind Willett, whom I have asked to my house to stage—a professional actress?"

"One of the most famous actresses now on the stage in London," the unconscious mischief maker answered, all unaware of the bombshell she was quietly dropping into the midst of a respectable and amicable family.

Mrs. Inverarity rose from her chair and strolled out among the rhododendrons. She couldn't stop in the room. She felt fresh air was absolutely necessary to her. "Come this way, Mrs. Holmes," she said, "and see my carnations." Comment before a stranger was simply impossible.

But when Mrs. Holmes was fairly gone the outraged mother turned to Doris. "I shall receive this person in my house," she said slowly, with great emphasis on the person, "and treat her with courtesy. I shall take no notice at all of her position and calling. Nor to Sir George, either. I shall pretend to ignore the deception they have practiced upon me. I think that course more dignified."

"Perhaps Sir George didn't know," Doris answered wistfully, pulling a white pink and fastening it in her bosom. "Or perhaps he didn't understand your objection to theatres."

"Perhaps not," Mrs. Inverarity answered in a very dry voice. "I will give Sir George the benefit of the doubt. But Roland is different. Roland has most grossly and unjustly deceived me."

CHAPTER III.

Mrs. Inverarity did treat Rosalind Willett, as she said, with courtesy. Indeed it would have been



as the site for their proposed open air theatre.

The son of the house turned abruptly to his friend. "Look here, Van," he said, "don't mention to my mother—just at present, I mean—that Miss Willett is a professional actress. I'd rather she didn't know—until she has seen her."

"Prejudice!" Vandeleur inquired, lighting a cigarette.

"Prejudice, my dear boy? That's hardly the name for it. Remember, my mother has passed most of her life in a Colony; and Colonial morality is provincial morality at its very deepest, plus the Nonconformist conscience, raised to tenth power, and enclosed in a shell like a tortoise's or an armadillo's."

"Objects to the theatre, perhaps?" Sir George suggested tentatively.

"Objects to it? Worse than that; never went inside one. The Mums believes that theatres as a class are an invention of the Evil One. She saw once painted up on a wall in Melbourne, 'This Way to the Pit'; and she speaks of the theatre as 'The Way to the Pit' ever since with great persistence. She doesn't half like my getting up this pastoral play here at Heathersholt at all; but the two redeeming features in her eyes are that it's not in a house, and that it's to be acted by amateurs. If she knew that Rosalind—I mean, Miss Willett—was a professional actress I really don't believe she'd invite her to the house. So I particularly wish you not to mention the fact—till after she's seen her."

"When once she's seen her—," Vandeleur observed, and left the rest of the sentence to his friend's fancy.

Roland assented at once. "Oh, of course," he replied. "When once she's seen her! That's quite another matter. There can be no two opinions about Miss Willett, once seen."

And he glanced at his friend inquiringly.

And he looked again with a quick, searching glance at his friend. If any third person had been by at that moment he would have stood in need of no interpreter to tell him that both young men were profoundly in love with Rosalind Willett.

The drawing room at Heathersholt gave on to the lawn, with its beds of rhododendrons. Roland passed in through the open window at once, and rushed up to his mother. "Oh, Mums," he cried, bursting upon her, "I want you to sit down and write an invitation at once to one of the ladies who have kindly consented to help us with our play. She's a friend of Vandeleur's and mine—a most charming girl—I'm sure you'll like her. Write, 'Dear Miss Willett—My son tells me you have been so very good—' And he dictated an invitation.

Mrs. Inverarity sat down at her little desk in the corner of the room, and dutifully did as her son enjoined upon her. She was an obedient mother, and, except when her Colonial morality was aroused, invariably acted as Roland and Doris bid her. "Where shall I direct it?" she asked, looking up as she folded the sheet of paper.

Roland gave her the address: "27 St. Edward's Street, Park Lane, W. She'll get it this evening."

Mrs. Inverarity leaned back in her chair as she gazed at it, and surveyed her son dubiously. "Now your what-you-may-call-it is complete!" she inquired with a hesitating accent.

"Our cast is complete," Roland answered. "Sir George is Jacques, I am Orlando, Doris is Celia, and—Miss Willett is Rosalind."

"Her own name is Rosalind, I see," Doris put in, examining the telegram. "Pretty name, Rosalind Willett."

"Pretty name," Vandeleur answered. "And more than pretty girl! She's simply beautiful, Miss Inverarity!"

to them a mere name. And to send her without a chaperon!"

"There are no more chaperons," Vandeleur interposed with a burst. "The bicycle has killed them."

Mrs. Inverarity looked up at him with a puzzled expression of face. "Now, that, Sir George," she ventured to say, "is surely an exaggeration! Bicycles, I admit, are most dangerous instruments—or should I rather say 'vehicles'—perhaps 'implements' is more suitable; most dangerous implements, no doubt; but I should think it more probable they would kill the young women who are foolish enough to ride them than the mothers and friends who accompany the riders. Unless, indeed, you mean to suggest that the chaperons as well have to mount and follow them, in which case I can, of course, understand that, chaperons being, as a rule, somewhat older and possibly stouter, they might be more liable to accidents than the girls whom they accompany. These things are best learned, I suppose, if at all, when one is young and plastic. Not that I would recommend them to ladies at any age. Though, if you intend to suggest that bicycles knock down large numbers of middle-aged women in the street, and so tend to annihilate the whole class of mothers and aunts, I really think, Sir George—"

Vandeleur could no longer repress his rising smile. "I meant," he interposed, "that the bicycle has killed the chaperon morally, not physically—got rid of her as an institution—superannuated and superseded her. Put a girl on wheels, and you have given her freedom; she goes where she will, and snaps her fingers at chaperons."

"How very unladylike!" Mrs. Inverarity exclaimed. "No well-behaved person, when I was a girl, would ever have dreamt of snapping her fingers." The good lady had been born with an infinite capacity for taking everything literally.

"I fully understand that. But I am

COLORADO.

Journal of Interpersonal Violence 26(10)

TONY PASTOR'S THEATRE.—While the weather may have some effect on the size of the audience gathered here from noon to nearly midnight, the spirit of enterprise which has carried Manager Pastor to his enviable station in the vaudeville will not permit the entertainment on the stage to waver to a lower standard than that to which the patrons of this popular house are accustomed. The show, always wholesome and entertaining, is this week especially attractive to devotees of high class variety, and, as the price is a pittance, it is a cause for wonderment that the house is always so well filled in sultry days, or during the regular season, than is the standard of excellence maintained at the prices asked. Manager Pastor's penchant for exploiting new candidates for favor has by no means deserted him, as the programme offered for the week of July 25 will show, several acts comparatively new to local vaudeville being prominent in the list. Lydia Barry's third week bids fair to add further to the flattering opinions her audience have formed, her ability and excellent method being decidedly refreshing, and with the added gift of a melodious voice, give good reason for her recurring successes. In one song alone, "My Mother Was a Lady," her talent shines out sufficiently to stamp her ability beyond doubt. Madol Noyes, in songs of a trivial strain, made a decided hit. She is another of the coming favorites. In fact, she has not already arrived—deserves full credit for the possession of latent talent which is keen enough to fully appreciate. Frankie Haines, who may be classed a character actor, is a third member of the current bill who won immediate favor, and, having the advantage of being among friends gained through previous agreeable visits, made rapid progress with her songs, and finished with a verdict of strong approval. Inro Fox, whose cleverness as a musician is well established; Felix and Cain, men of genuine comic talent, and Shaffer and Blakely, whose excellent account of themselves with song and dance, and finished with a verdict of strong approval. Inro Fox, whose cleverness as a musician is well established; Felix and Cain, men of genuine comic talent, and Shaffer and Blakely, whose excellent account of themselves with song and dance, and finished with a verdict of strong approval.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to give his patrons a pleasing entertainment, along with the comfort afforded by this commodious resort. John W. Ransome began July 25 his second week in his impersonation of Mark Hanna. There is no doubt that his representation of the "Ruler of Ohio," as he appears on the programme, will be as popular as Mr. Ransome's well known characterization of the "Ruler of New York." The act is made up of political hits, and is given in the usual happy style of this popular comedian. Emma Corbett, a singer, made her debut for public favor, and won full recognition for her work. Clark and Williams, two very clever black face comedians, became immediate favorites. They were pleasing first in their colored nurse girls, and then in their well colored coachmen, their bright repartee and clever dancing winning for them new admirers. Max Muller, German comedian, made friends from his first appearance, and with his white suit and audience in such a happy mood that they were loath to have him desert. Koppe, club juggler, proved himself to be among the first in his class and won applause. The Funtzer brothers, head and hand balancers, although not on the bill, appeared and won a stunted approval for their exceptionally clever work. Other features on the bill were: The Gee Mies, aerialists; Saville and Stuart, comedy duo; Lillian Abrams, in songs; Haynes and Redmond, in a sketch; Laura V. V. vocalists; Lola Funtzer, a comic, and the Angstrom Sisters, in songs and dances.

KOSTER'S BATH'S ROOF GARDEN.—The roof here was well filled on Monday evening, July 25, when an interesting programme was recited off. Unrelaxing were in use occasionally, but the atmosphere was delightful cool, and the elevated auditorium was the Mecca of many who sought escape from the clutches of old humidity. The programme introduced several members new to this house, and the old favorites, a number of which hold over, were well received. Of these Joe Flynn, with his telling parodies on timely topics and popular songs, repeated his usual hit, and had to appear again and again. Josephine Sabel, character songs, also met with a hearty reception and gave general satisfaction. The Rogers Brothers' Dutch impersonation tickled the patrons, and even one present, Catharine Batthe made her first appearance in a number of character dances, and proved to be gracefully artistic. Bonnie Lottie was another successful candidate for approval, her singing and dancing being pleasing to all who witnessed her personations, also was successful. The Manhattan Comedy Four, Jules Levy, with his cornet solos; the Trio Bernards and Edison's videoscope completed the programme. For next week an entire change of bill is announced.

HUBER'S PALACE MUSIC.—It is sixteen to one that the aquatic exhibit which has been arranged by Manager Anderson and Arthur Miller will add considerable gold to Proprietor Huber's exchequer during the time that the young ladies are retained to give their display, as the goodly crowds gathered here during the afternoon and night of Monday, July 25, were very enthusiastic in their evidences of approval. Bertha M. Goodwin and Maggie E. Dyas are the more expert of the couple engaged in the act, but the efforts of Lizzie Walker, Daisy Williams and Cora Thornton add materially to the success of the really interesting carnival. Others who hold attention in curls and curls are: Marie Immitator; Mile. Offora, magician; Prof. Wohlenhaus, who seems to delight in liches of fire; the Craigs, musicians, and Lilla Cooila, a human minstrelsy. Manager Anderson has selected his performers for the stage programme with his usual good taste, the result being an excellent show given by Frank Kennedy, Ella May, Gus Carroll, Whitlaw and Stewart, Joe Lorraine, the Grahams and the Godfrey Sisters.

PROCTOR'S THEATRE.—The current bill at this house met with full approval July 25, afternoon and evening. Swan and Hamard, two popular knock about comedians, found favor, and the Clemenceau Brothers, in their musical clown act, were amusing. The Mieses Hahn and King proved themselves acrobatic dancers of considerable ability, and Marie Leslie made new friends by her singing. Scanlan and Stevens, comedy duo, won many laughs, and Lillian Dine did well in her eccentric dancing. Burns and Cawley, black face comedians, as usual, were amusing, and Alice Howard won applause for the rendition of several songs. Others on the programme were: Hart and Walzing, human marionettes; Maud Betty, in songs and dances; John McNeigh, comedian; Mullany and Lincoln, in songs and dances; Nellie Sylvester, in character changes; Kelly and St. Clair, Irish comedians; Prof. Golden, juggler; Dan Davis, impersonator, and Thorne, juggler.

GRAND CENTRAL PALACE.—A large assemblage enjoyed themselves to their heart's content in the cool zephyrs at this alluring resort on Monday evening, July 25. The performance arranged for this week is first class, and includes specialties by Prince Salsman, juggler; George Howard, Spanish dancer; Haywood Brothers, athletes; Marie Celeste, Tony Fernandez, eccentric musician; Mc Bride and Goodrich, comedy couple and dancers; Fenz Brothers, duettists; Hodges and Lanchmore, Melodians, dancers and singers; Mile. Prote, the dominie dancer; Fields and Wood, Dutch comedians, and Stuart, The Grand Central audience are appreciative to a degree, and upon nearly every number on the bill was bestowed deserved and one cheering applause.

BROADWAY THEATRE.—De Wolf Hopper, in "El Capitán," began on July 25 the fourteenth and final week of his engagement. A souvenir night in commemoration of the one hundredth performance is announced for July 31. The house will remain closed during the rest of the summer.

CASINO.—"In Gay New York" began on July 25 the ninth week of its run. It is a strong summer attraction, and consequently is making a good financial record.

KRITH'S UNION SQUARE THEATRE.—Strong in all particulars, the bill for the week beginning Monday, July 25, gives no evidence of midsummer apathy in the booking department of this popular continuous performance house, the first embracing some of the best acts in the vaudeville. McIntyre and Heath, past masters in mirth provoking, stand out in bold relief in spite of the excellence of their associates, the amount of laughter attendant on their ascension in "The World's Ballet," after a period of hilarity almost unbounded, stamping their act a hit of the most pronounced sort. Ward and Curran, "The Two Clippers," maintained their reputation for sweet singing and comedy of a real humorous sort, and as a consequence result registered a solid success. Maybell Eckert and Lodwick Heck, duettists of more than common ability, were eminently successful; Wm. Masand and Capella Forrest, in an act which is out of the ordinary, proved to be strong favorites, and Wills and Halpin introduced their novel act, replete with a rural star, and, indeed, proved herself an agile dancer; the Darling Sisters, in changes and song; George F. Hall, a mimic; Mile. Olive, a graceful juggler, trim of figure and with a pleasing face; J. C. Weston, club swinger; the Murray Brothers, instrumentalists, and R. P. Vernon, a grand opera baritone, were all accorded applause in keeping with their entertaining qualities. The cinematograph is retained, and was as effective as usual in convincing the beholder of its results that it is certainly a wonderful invention, creating a vast amount of enthusiasm. The attendance was exceedingly good, nearly all of the seats being filled, in spite of the humidity which held in check the new going public.

HAMMERSTEIN'S OLYMPIA ROOF GARDEN.—A bill of undeniable excellence is the one presented by Manager Hammerstein for the present week, and the reception given each performer by the overflowing audience gathered here on July 25 was as hearty and sincere as it was well deserved. Fregoli still continues in undiminished favor, and contrives to hold the attention of his audience throughout his long and difficult "El Dorado." The La Moya Bros., feats on the horizontal bars proved worthy of attention, and received their merited share of recognition, and Rachel Walker, Creole vocalist, made a favorable impression, and was well rewarded, while May Howard brought forward her usual well selected budget of sweet and popular songs, and proved as sprightly and generally capable as of yore. Chas. B. Ward's greeting was a warm one, and the program was well received, and Fred Leslie's dogs received the usual share of attention, and Mamie Sheppard filled in her allotted time agreeably. Mons. Dewell, gymnast, cleverly executed difficult feats in the practice of the three Marvels were vigorously applauded for their commendable work. A notable extra number was found in Wm. G. Muller, whose sweet and well trained soprano voice has heard to excellent advantage, and whose debut in the vaudeville, which was made on that occasion, was a most enviable one.

AMERICAN ROOF GARDEN.—The following people made up the bill: Zelma Robinson, soprano; Hope Booth, Louise Amber, Elbert and West, Jennie Yeams, Nick Adams, Leonard Fletcher and Grace Russell, Liska, Dick Gorman, Thos. J. Ryan, Mile. Alma and Lily Wren.

CASINO ROOF GARDEN.—This week's bill is headed by Harry Rogers, the coster singer, and includes Jennie Yeams, Pearl Andrews, Mile. Alma, Thos. J. Ryan, Dick Gorman, Lily Wren, Leonard Fletcher and Grace Russell, Liska and Nick Adams.

MANHATTAN BEACH.—There were large crowds at this resort all last week, and the several amusements came in for a large share of the patronage at the daily and nightly performances. "Evangeline" continues its popularity with the public. Its excellent company and elaborate mountings have won hearty approval. The popularity of the Sousa concerts also continues. With his excellent concert band he plays two full programmes every day, before large and enthusiastic audiences. New features have been added to Rice's Carnival Circus, which keep up the interest in this excellent entertainment. A new feature of the Palm pyrotechnic display this week is the performance of Ella and Lulu Zilla, who are introduced to the public under the title of "Queens of the Aerial Cable." The fortunes of "Cuba" are suspended long enough to allow the Mises Zilla to give a considerable exhibition of their skill in walking and other feats, including the riding of a bicycle on a tight rope.

BRIGHTON BEACH.—The Seldi concerts are the chief attraction here, and the programmes are varied as well as excellent. There will be a large number of special features introduced in the programmes this week. Special care has been given in the selections, and the lovers of good music will be given a rare treat during the week.

WEST BRIGHTON.—This popular place is never without amusements during the season, and this year is no exception. Everything that can be conceived of for entrapping the sightseer can be found down there. The most enjoyable of all the amusements, and the one for which the public gets the most for its money, is "Shooting the Chutes."

BERGEN BEACH.—The crowds that visit this popular resort are far beyond the expectations of the projectors of the place. It was opened last Spring as a venture, but it has proven a decided success. The amusements here are as varied as they are entertaining.

BROOKLYN MUSIC HALL.—On Aug. 3 Lauret Howard will succeed George W. Sammis as manager here. Mr. Sammis resigns to accept a similar position at the Columbia Theatre, Boston, Mass. This week's bill is made up of Willis P. Sweetman, Burns, Nix and Perry, Connolly and Mays, Blackman and Page, Clittie, Kelly and Grey, Rita Durand and the Vanettin Sisters.

It is reported that the Lee Avenue Academy has been leased to Al. H. Sheldon, for many years associated with H. C. Miner. It is said that Mr. Sheldon intends to devote the house to variety of the first class order, and that Isham's Oriental America will open the house.

BUFFALO.—At the Star Theatre the Wilbur Opera Co. sing "Olivette" and "The Black Hussar" this week and will finish their season week after next.

JACKSON'S ROOF GARDEN.—Belhofen's Alpine Yodlers have proved a winning attraction and are booked for a month.

WOODLAWN BEACH.—Buck Taylor's Wild West is the current attraction. This company has been at the Driving Park since the first of the month, where it was to have appeared the Fourth, but the roadside party failed to appear and no show was given.

MASSACHUSETTS.—(See Page 327.)

Taunton.—At Sabbath Park Gorman's Alabama Troubadours closed July 25 the largest week's business ever done at this resort. The Electric Street Railway Co. is pushing the work at its Brighton Park, and expect to open about the middle of August. This park is about half way between Taunton and Fall River, and will undoubtedly pull heavily from both cities, as ample amusements are to be given.

MARYLAND.

Baltimore.—New at Electric Park July 25: The Schindes, Cook and Clinton, Marie Blumhard and the Chalm Sisters. Mile. Ourl, who made a big hit last week, was retained.

NEW JERSEY.

(See Page 326.)

Newark.—Michael W. Tobin, who managed Jacob's Newark Theatre for several seasons, left for his home in Jackson, Mich., July 19. Mr. Tobin has been in poor health for some time, and recently his condition alarmed his friends, who advised him to return to his home. He has been well known in theatrical circles for twenty years. Edward Quinn and wife, of London, Eng., are visiting Manager Waldmann. Mr. Quinn has been connected with Moore & Burgess' Minstrels for a number of years.

DEATHS IN THE PROFESSION.

LILLIE PRIOR, an actress, died July 12, in this city. She was born in 1877, at New Haven, Ct., and had been in the profession for six years. In 1902 she was a member of the Wilbur Opera Co., and last season she was connected with the "Zero" and "1420" companies. She was a clever dancer. She expected to go out with her own company the coming season. The remains were sent to New Haven for interment.

GRACE WILSON, a variety performer, committed suicide July 15, by taking carbolic acid in her room at a hotel in Spokane, Wash. The deceased was formerly known on the dramatic stage as Jeannette Myers. Two young daughters and her father survive her.

LOUIS FULLER, a playwright, died July 15, in Montreal, Can., from consumption. The deceased was co-author in "The Tossing of the Bomb," and "The Tossing of the Bomb," and was a resident of the Golden City until his death. Soon after he went West he founded a symphony club and gave classic concerts, and less than ten years after his arrival in San Francisco, he was a resident of the Golden City until his death. He was a resident of the Golden City until his death. He was a resident of the Golden City until his death.

MAX AVRA MOVITZ, a Helweg comedian and composer, died July 15, in the New York Hospital, this city. The deceased, who was forty years of age, was a native of Roumania. He entered the profession in 1878, and after meeting with success in Europe came to this country. He was a resident of the Golden City until his death. He was a resident of the Golden City until his death.

JOSEPH ALFRED NOVELLO, organist, composer and scientist, died July 17, at Genoa, Italy. He was the son of Vincent Novello, a London music publisher. He was a prolific and noted composer of church music, and numbered among his friends many famous musicians, including Mendelssohn, Schumann, Chopin, and Liszt. He was a resident of the Golden City until his death.

THE TURF.

THE AQUEDUCT MEETING.

Good Racing at the Track on Long Island.

The attendance on the second day of the meeting of the Queens County Jockey Club, at Aqueduct, L. I., Tuesday afternoon, July 14, was large, but there was but little improvement in the character of the weather, although the breezes that blew quite steadily proved very acceptable to those who had undergone the broiling process on the preceding day. The card was by no means attractive, but the fields in the majority of the events were of good size, and the racing was better than usual.

For three year olds and upward, selling, purse \$500, of which \$250 to first, \$50 to second, and \$25 to third, one mile. **Harlem Stable's b. h. Mirage, 4, by Cyclops All Hope, 107; 1 to 2; 1 to 3; 1 to 4; 1 to 5; 1 to 6; 1 to 7; 1 to 8; 1 to 9; 1 to 10; 1 to 11; 1 to 12; 1 to 13; 1 to 14; 1 to 15; 1 to 16; 1 to 17; 1 to 18; 1 to 19; 1 to 20; 1 to 21; 1 to 22; 1 to 23; 1 to 24; 1 to 25; 1 to 26; 1 to 27; 1 to 28; 1 to 29; 1 to 30; 1 to 31; 1 to 32; 1 to 33; 1 to 34; 1 to 35; 1 to 36; 1 to 37; 1 to 38; 1 to 39; 1 to 40; 1 to 41; 1 to 42; 1 to 43; 1 to 44; 1 to 45; 1 to 46; 1 to 47; 1 to 48; 1 to 49; 1 to 50; 1 to 51; 1 to 52; 1 to 53; 1 to 54; 1 to 55; 1 to 56; 1 to 57; 1 to 58; 1 to 59; 1 to 60; 1 to 61; 1 to 62; 1 to 63; 1 to 64; 1 to 65; 1 to 66; 1 to 67; 1 to 68; 1 to 69; 1 to 70; 1 to 71; 1 to 72; 1 to 73; 1 to 74; 1 to 75; 1 to 76; 1 to 77; 1 to 78; 1 to 79; 1 to 80; 1 to 81; 1 to 82; 1 to 83; 1 to 84; 1 to 85; 1 to 86; 1 to 87; 1 to 88; 1 to 89; 1 to 90; 1 to 91; 1 to 92; 1 to 93; 1 to 94; 1 to 95; 1 to 96; 1 to 97; 1 to 98; 1 to 99; 1 to 100; 1 to 101; 1 to 102; 1 to 103; 1 to 104; 1 to 105; 1 to 106; 1 to 107; 1 to 108; 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matches, which he would not tolerate so long as he was mayor of the city. The club was organized by Richard Newton, who figured conspicuously in the days of the old Seaside Athletic Club.

The English Champions.

The winners of the recent amateur athletic competitions for the championship of England, held at Northampton on July 4, were as shown in the summary below. It may be remarked that the sport was spoiled by a very strong breeze, which, while materially assisting the sprinters, was against good performances in the other events, both on the path and in the field. The *Sporting Life*, advertising to this fact, says: "There is not the least hope that Shaw's 13½s. for the high hurdle race will ever come before the committee of the A. A. A. for adoption as a record. That a walker should be accomplished by such men as Alfrey and Moyles in 10½s, goes far enough to prove what assistance the runners derived from the wind."

Running high jump.—M. O'Brien, Gaelic A. A., first, 5 ft. 11 in.; R. Williams, London A. C., second, 5 ft. 11 in. M. Ryan, the holder of the title, was not a competitor.

Putting the 16 lb. weight.—An iron shot, from a 7 ft. square, —Denise Horgan, Irish A. A. (holder), first, 43 ft. 5 in.; J. Flanagan, Gaelic A. A., second, 40 ft. 5 in. Horgan did 43 ft. 10 in. in an exhibition jump.

One hundred yards run.—D. Morgan, Belfast Harriers, first; Max Wiltshire, Suffolk Harriers, second; H. Thomas, Reigate Harriers, third, 20.75 s.

Half mile run.—W. A. de C. King, Royal Engineers and London A. C., first; H. Callum, Cardiff Harriers A. C., second; A. Nelson, Goldenhill's Institute A. C., third, 20.15 s.

Four hundred and forty yards run.—W. A. de C. King, Royal Engineers and London A. C., first; H. Callum, Cardiff Harriers A. C., second; A. Nelson, Goldenhill's Institute A. C., third, 20.15 s.

Four hundred and eighty yards run.—W. A. de C. King, Royal Engineers and London A. C., first; H. Callum, Cardiff Harriers A. C., second; A. Nelson, Goldenhill's Institute A. C., third, 20.15 s.

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Four hundred and eighty yards run.—W. A. de C. King, Royal Engineers and London A. C., first; H. Callum, Cardiff Harriers A. C., second; A. Nelson, Goldenhill's Institute A. C., third, 20.15 s.

The Fearless Athletic Club.

Held games at Bayville, L. I., on Sunday, July 19, with the following result:

One hundred yards run.—Won by John J. McQuade, Williamsburg A. C., 20.75 s.; Walter K. Gilroy, second, 21.00 s.; John M. Bennett, Pastime A. C., third, 21.25 s.

Two hundred yards run.—Won by George W. Lawrence, Reigate Harriers, 42.00 s.; Walter K. Gilroy, second, 43.00 s.; John M. Bennett, Pastime A. C., third, 44.00 s.

Four hundred yards run.—Won by John J. McQuade, Williamsburg A. C., 1:00.00 s.; Walter K. Gilroy, second, 1:01.00 s.; John M. Bennett, Pastime A. C., third, 1:02.00 s.

Eight hundred yards run.—Won by John J. McQuade, Williamsburg A. C., 1:40.00 s.; Walter K. Gilroy, second, 1:41.00 s.; John M. Bennett, Pastime A. C., third, 1:42.00 s.

One mile run.—Won by John J. McQuade, Williamsburg A. C., 4:30.00 s.; Walter K. Gilroy, second, 4:31.00 s.; John M. Bennett, Pastime A. C., third, 4:32.00 s.

Two mile run.—Won by John J. McQuade, Williamsburg A. C., 9:00.00 s.; Walter K. Gilroy, second, 9:01.00 s.; John M. Bennett, Pastime A. C., third, 9:02.00 s.

Four mile run.—Won by John J. McQuade, Williamsburg A. C., 18:00.00 s.; Walter K. Gilroy, second, 18:01.00 s.; John M. Bennett, Pastime A. C., third, 18:02.00 s.

Eight mile run.—Won by John J. McQuade, Williamsburg A. C., 36:00.00 s.; Walter K. Gilroy, second, 36:01.00 s.; John M. Bennett, Pastime A. C., third, 36:02.00 s.

One ten mile run.—Won by John J. McQuade, Williamsburg A. C., 54:00.00 s.; Walter K. Gilroy, second, 54:01.00 s.; John M. Bennett, Pastime A. C., third, 54:02.00 s.

One twelve mile run.—Won by John J. McQuade, Williamsburg A. C., 72:00.00 s.; Walter K. Gilroy, second, 72:01.00 s.; John M. Bennett, Pastime A. C., third, 72:02.00 s.

One fifteen mile run.—Won by John J. McQuade, Williamsburg A. C., 90:00.00 s.; Walter K. Gilroy, second, 90:01.00 s.; John M. Bennett, Pastime A. C., third, 90:02.00 s.

One twenty mile run.—Won by John J. McQuade, Williamsburg A. C., 108:00.00 s.; Walter K. Gilroy, second, 108:01.00 s.; John M. Bennett, Pastime A. C., third, 108:02.00 s.

One twenty five mile run.—Won by John J. McQuade, Williamsburg A. C., 135:00.00 s.; Walter K. Gilroy, second, 135:01.00 s.; John M. Bennett, Pastime A. C., third, 135:02.00 s.

One thirty mile run.—Won by John J. McQuade, Williamsburg A. C., 162:00.00 s.; Walter K. Gilroy, second, 162:01.00 s.; John M. Bennett, Pastime A. C., third, 162:02.00 s.

One thirty five mile run.—Won by John J. McQuade, Williamsburg A. C., 190:00.00 s.; Walter K. Gilroy, second, 190:01.00 s.; John M. Bennett, Pastime A. C., third, 190:02.00 s.

One forty mile run.—Won by John J. McQuade, Williamsburg A. C., 216:00.00 s.; Walter K. Gilroy, second, 216:01.00 s.; John M. Bennett, Pastime A. C., third, 216:02.00 s.

One forty five mile run.—Won by John J. McQuade, Williamsburg A. C., 243:00.00 s.; Walter K. Gilroy, second, 243:01.00 s.; John M. Bennett, Pastime A. C., third, 243:02.00 s.

One fifty mile run.—Won by John J. McQuade, Williamsburg A. C., 270:00.00 s.; Walter K. Gilroy, second, 270:01.00 s.; John M. Bennett, Pastime A. C., third, 270:02.00 s.

One fifty five mile run.—Won by John J. McQuade, Williamsburg A. C., 297:00.00 s.; Walter K. Gilroy, second, 297:01.00 s.; John M. Bennett, Pastime A. C., third, 297:02.00 s.

One sixty mile run.—Won by John J. McQuade, Williamsburg A. C., 324:00.00 s.; Walter K. Gilroy, second, 324:01.00 s.; John M. Bennett, Pastime A. C., third, 324:02.00 s.

One sixty five mile run.—Won by John J. McQuade, Williamsburg A. C., 351:00.00 s.; Walter K. Gilroy, second, 351:01.00 s.; John M. Bennett, Pastime A. C., third, 351:02.00 s.

One seventy mile run.—Won by John J. McQuade, Williamsburg A. C., 378:00.00 s.; Walter K. Gilroy, second, 378:01.00 s.; John M. Bennett, Pastime A. C., third, 378:02.00 s.

One seventy five mile run.—Won by John J. McQuade, Williamsburg A. C., 405:00.00 s.; Walter K. Gilroy, second, 405:01.00 s.; John M. Bennett, Pastime A. C., third, 405:02.00 s.

One eighty mile run.—Won by John J. McQuade, Williamsburg A. C., 432:00.00 s.; Walter K. Gilroy, second, 432:01.00 s.; John M. Bennett, Pastime A. C., third, 432:02.00 s.

One eighty five mile run.—Won by John J. McQuade, Williamsburg A. C., 459:00.00 s.; Walter K. Gilroy, second, 459:01.00 s.; John M. Bennett, Pastime A. C., third, 459:02.00 s.

One ninety mile run.—Won by John J. McQuade, Williamsburg A. C., 486:00.00 s.; Walter K. Gilroy, second, 486:01.00 s.; John M. Bennett, Pastime A. C., third, 486:02.00 s.

One ninety five mile run.—Won by John J. McQuade, Williamsburg A. C., 513:00.00 s.; Walter K. Gilroy, second, 513:01.00 s.; John M. Bennett, Pastime A. C., third, 513:02.00 s.

One hundred mile run.—Won by John J. McQuade, Williamsburg A. C., 540:00.00 s.; Walter K. Gilroy, second, 540:01.00 s.; John M. Bennett, Pastime A. C., third, 540:02.00 s.

The Annual State Athletic Meeting.

Of the Young Men's Christian Association of New Jersey was held on Saturday afternoon, July 18, on the grounds of the Orange association. There was a large crowd present, and they witnessed a series of well contested games. The Pentathlon system of scoring was used and only trial heats were run in each of the events, which included 100 yds. dash, running broad jump, 120 lb. hammer throwing, running broad jump and quarter mile run. The teams which contested for the State championship were: Newark—E. Hand, C. Scherf, J. Crooks, C. Woodman, A. Schenker, H. Scherf, S. Stansfeld, R. Kolmer, Patterson—F. Ackerman, E. Cadmus, R. Reed, E. Barrett, G. Atkinson, R. H. Gordon, W. Barrett, W. Davidson, W. Abell, Orange—J. J. Pelker, A. F. Davies, A. Reimer, Morrisstown—A. H. Allen, R. Lindburg, Camden—V. A. Abell, Hand, Schley and Crooks, of Newark, the winners, 1,125; Patterson finished second with a score of 1,014, and the other scores were: Orange, 750; Morrisstown, 547; Camden, 219. Individual medals were won by the following: 100 yds. dash, Newark, 1:00.00; 200 yds. dash, Newark, 2:00.00; 400 yds. dash, Newark, 4:00.00; 800 yds. dash, Newark, 8:00.00; 1,600 yds. dash, Newark, 16:00.00; 3,200 yds. dash, Newark, 32:00.00; 6,400 yds. dash, Newark, 64:00.00; 12,800 yds. dash, Newark, 128:00.00; 25,600 yds. dash, Newark, 256:00.00; 51,200 yds. dash, Newark, 512:00.00; 102,400 yds. dash, Newark, 1024:00.00; 204,800 yds. dash, Newark, 2048:00.00; 409,600 yds. dash, Newark, 4096:00.00; 819,200 yds. dash, Newark, 8192:00.00; 1,638,400 yds. dash, Newark, 16384:00.00; 3,276,800 yds. dash, Newark, 32768:00.00; 6,553,600 yds. dash, Newark, 65536:00.00; 13,107,200 yds. dash, Newark, 131072:00.00; 26,214,400 yds. dash, Newark, 262144:00.00; 52,428,800 yds. dash, Newark, 524288:00.00; 104,857,600 yds. dash, Newark, 1048576:00.00; 209,715,200 yds. dash, Newark, 2097152:00.00; 419,430,400 yds. dash, Newark, 4194304:00.00; 838,860,800 yds. dash, Newark, 8388608:00.00; 1,677,721,600 yds. dash, Newark, 16777216:00.00; 3,355,443,200 yds. dash, Newark, 33554432:00.00; 6,710,886,400 yds. dash, Newark, 67108864:00.00; 13,421,772,800 yds. dash, Newark, 134217728:00.00; 26,843,545,600 yds. dash, Newark, 268435456:00.00; 53,687,091,200 yds. dash, Newark, 536870912:00.00; 107,374,182,400 yds. dash, Newark, 1073741824:00.00; 214,748,364,800 yds. dash, Newark, 2147483648:00.00; 429,496,729,600 yds. dash, Newark, 4294967296:00.00; 858,993,459,200 yds. dash, Newark, 8589934592:00.00; 1,717,986,918,400 yds. dash, Newark, 17179869184:00.00; 3,435,973,836,800 yds. dash, Newark, 34359738368:00.00; 6,871,947,673,600 yds. dash, Newark, 68719476736:00.00; 13,743,895,347,200 yds. dash, Newark, 137438953472:00.00; 27,487,786,694,400 yds. dash, Newark, 274877866944:00.00; 54,975,573,388,800 yds. dash, Newark, 549755733888:00.00; 109,951,146,777,600 yds. dash, Newark, 1099511467776:00.00; 219,902,293,555,200 yds. dash, Newark, 2199022935552:00.00; 439,804,587,110,400 yds. dash, Newark, 4398045871104:00.00; 879,609,174,220,800 yds. dash, Newark, 8796091742208:00.00; 1,759,218,348,441,600 yds. dash, Newark, 17592183484416:00.00; 3,518,436,696,883,200 yds. dash, Newark, 35184366968832:00.00; 7,036,873,393,766,400 yds. dash, Newark, 70368733937664:00.00; 14,073,746,787,532,800 yds. dash, Newark, 140737467875328:00.00; 28,147,493,575,065,600 yds. dash, Newark, 281474935750656:00.00; 56,294,987,150,131,200 yds. dash, Newark, 562949871501312:00.00; 112,589,974,300,262,400 yds. dash, Newark, 1125899743002624:00.00; 225,179,948,600,524,800 yds. dash, Newark, 2251799486005248:00.00; 450,359,897,201,049,600 yds. dash, Newark, 4503598972010496:00.00; 900,719,794,402,099,200 yds. dash, Newark, 9007197944020992:00.00; 1,801,439,588,804,198,400 yds. dash, Newark, 18014395888041984:00.00; 3,602,879,177,608,396,800 yds. dash, Newark, 36028791776083968:00.00; 7,205,758,355,216,793,600 yds. dash, Newark, 72057583552167936:00.00; 14,411,516,710,433,587,200 yds. dash, Newark, 144115167104335872:00.00; 28,823,033,420,867,174,400 yds. dash, Newark, 288230334208671744:00.00; 57,646,066,841,734,348,800 yds. dash, Newark, 576460668417343488:00.00; 115,292,133,683,468,697,600 yds. dash, Newark, 1152921336834686976:00.00; 230,584,267,366,937,395,200 yds. dash, Newark, 2305842673669373952:00.00; 461,168,534,733,874,790,400 yds. dash, Newark, 4611685347338747904:00.00; 922,337,069,467,749,580,800 yds. dash, Newark, 9223370694677495808:00.00; 1,844,674,138,935,499,161,600 yds. dash, Newark, 18446741389354991616:00.00; 3,689,348,277,870,998,323,200 yds. dash, Newark, 36893482778709983232:00.00; 7,378,696,555,741,996,646,400 yds. dash, Newark, 73786965557419966464:00.00; 14,757,393,111,483,993,292,800 yds. dash, Newark, 147573931114839932928:00.00; 29,514,786,222,967,986,585,600 yds. dash, Newark, 295147862229679865856:00.00; 59,029,572,445,935,973,171,200 yds. dash, Newark, 590295724459359731712:00.00; 118,059,144,891,871,946,342,400 yds. dash, Newark, 1180591448918719463424:00.00; 236,118,289,783,743,893,684,800 yds. dash, Newark, 2361182897837438936848:00.00; 472,236,579,567,487,787,369,600 yds. dash, Newark, 4722365795674877873696:00.00; 944,473,159,135,975,575,739,200 yds. dash, Newark, 9444731591359755757392:00.00; 1,888,946,318,271,951,151,478,400 yds. dash, Newark, 18889463182719511514784:00.00; 3,777,892,636,543,902,302,956,800 yds. dash, Newark, 37778926365439023029568:00.00; 7,555,785,273,087,804,605,913,600 yds. dash, Newark, 75557852730878046059136:00.00; 15,111,570,546,175,692,211,827,200 yds. dash, Newark, 151115705461756922118272:00.00; 30,223,141,092,351,384,423,654,400 yds. dash, Newark, 302231410923513844236544:00.00; 60,446,282,184,702,768,847,308,800 yds. dash, Newark, 604462821847027688473088:00.00; 120,892,564,369,405,537,694,617,600 yds. dash, Newark, 1208925643694055376946176:00.00; 241,785,128,738,811,075,389,389,200 yds. dash, Newark, 2417851287388110753893892:00.00; 483,570,257,477,622,150,778,778,400 yds. dash, Newark, 4835702574776221507787784:00.00; 967,140,514,955,244,301,557,556,800 yds. dash, Newark, 9671405149552443015575568:00.00; 1,934,281,029,910,488,603,115,113,600 yds. dash, Newark, 19342810299104886031151136:00.00; 3,868,562,059,820,977,216,230,227,200 yds. dash, Newark, 38685620598209772162302272:00.00; 7,737,124,119,641,954,432,460,454,400 yds. dash, Newark, 77371241196419544324604544:00.00; 15,474,248,239,283,908,864,920,908,800 yds. dash, Newark, 154742482392839088649209088:00.00; 30,948,496,478,567,817,729,841,817,600 yds. dash, Newark, 309484964785678177298418176:00.00; 61,896,992,957,135,635,455,653,635,200 yds

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